

ESRARCO

2019



APRIL 11
Centre Cultural LA NAU
Universitat de València

9:30 *Registration*

10:00 *Presentation XITH European Symposium on Religious Art, Restoration & Conservation*

10:30 *Inaugural Conference*

Aula Magna/Centre Cultural LA NAU

NATIONAL CULTURAL HERITAGE PLANS: CATHEDRALS, ABBEYS MONASTERIES AND CONVENTS

Carmen Caro Jauregui

*Head of Coordination of National Plans
Instituto del Patrimonio Cultural Español*

11:15 *Coffee break*

11:30 *Session 1: Conservation, Restoration and Diagnostics of Religious Cultural Heritage I*

Aula Magna/Centre Cultural LA NAU

DOCUMENTATION AND ANALYSIS OF THE COLOURS IN THE ARCHITECTURAL ELEMENTS OF THE ST. SEPOLCRO OF ACQUAPENDENTE (ITALY)

Lanteri Luca, Agresti Giorgia, Vaccarella Corrado, Pelosi Claudia

THE 16TH CENTURY TRYPIC OF SANTA LIBERATA: DIAGNOSTICS AND RESTORATION

Avanzati Daniele, Saccuman Roberto, Agresti Giorgia, Faieta Rosangela, Caliano Eduardo, Pelosi Claudia, Lo Monaco Angela

AGATHA, APOLLONIA, MAGDALENE AND ROSALIA. THE RESTORATION OF FOUR PAINTINGS OF THE MOTHER CHURCH IN PARTINICO AND THEIR ENHANCEMENT

Vitella Maurizio, Panzavecchia Loris

TECHNOLOGICAL TOOLS FOR THE CONSERVATION OF SILK HERITAGE: IMPROVING THE CONSERVATION OF EUROPEAN RELIGIOUS TEXTILE CULTURAL HERITAGE

Alba Pagán Ester, Fernández Marcos, Gaitán Mar, León Arabella, Portalés Cristina, Sebastián Jorge, Sevilla Javier

THE IMMACULATE CONCEPTION AND THE JURORS OF VALENCIA (1662). HISTORICAL RESEARCH, TECHNICAL ANALYSIS AND CONSERVATION

González Tornel Pablo, Sarrió-Martín M^a Francisca, Gimilio Sanz David, Ineba Tamarit Pilar, Alba Pagán Ester, Chuliá Blanco Inmaculada, Juanes Barber David

ANALYSIS ON A BOOK OF PSALMS PRINTED AT NEAMT MONASTERY (NEAMT COUNTY OF ROMANIA) IN 1824

Melniciuc Puica Nicoleta, Agresti Giorgia, Ardelean Elena, Pelosi Claudia, Lo Monaco Angela

RECOVERY OF A CULTURAL IDENTITY. RESTORATION OF A 1895 GOSPEL

Ardelean Elena, Nicoleta Melniciuc Puica Nicoleta

13:45 *Visit to Real Colegio Seminario del Patriarca*

14:30 *Lunch*

Centre del Carme
Generalitat Valenciana

16:00 *Session 2: Conservation, Restoration and Diagnostics of Religious Cultural Heritage II*

Sala Capitular /Centre del Carme

THE BIODEGRADATION OF WOODEN CHURCHES. CASE STUDY: THE “ASSUMPTION OF THE VIRGIN MARY” CHURCH, DELESTI, VASLUI COUNTY (ROMANIA)

Moşneagu Mina-Adriana

HISTORY NEVER ENDS UP BEING WRITTEN: ARCHITECTURE AND ARCHEOLOGY IN THE RESTORATION OF THE WINTER CHOIR AND THE BALCONY OF THE BASILICAN OF S. CLEMENTE IN ROME

Cerro Romano

BEHIND THE LIGHT: PINK-LAKE PAINTS’ CHARACTERIZATION ON A 16TH CENTURY ILLUMINATED ANTIPHONARY HELD BY THE BIBLIOTECA PÚBLICA DE ÉVORA – A SPECTROSCOPIC APPROACH

Miguel Catarina, Barrocas-Dias Cristina, Manhita Ana, Ferreira Teresa, Fialho-Conde Antónia, Candeias António

MICROCLIMATE MONITORING IN THE MUSEUM OF COLLE DEL DUOMO IN VITERBO (ITALY)

Lanteri Luca, Pelosi Claudia, Lo Monaco Angela

COLOUR ANALYSIS AND MURAL ARCHEOLOGY FOR A RESTORATION AND CONSERVATION PROJECT FOR THE WALLS OF THE CHURCH OF SANT JAUME IN LA POBLA DE VALLBONA (VALENCIA). PROJECT FOR THE RESTORATION OF THIS MEDIEVAL BAROQUE CHURCH

Alba Pagan Ester, Vázquez de Ágredos Ma. Luisa, Griñena Pablo

17:30 *Coffee break*

17:45 *Session 3: Conservation, Restoration and Diagnostics of Religious Cultural Heritage III*

Sala Capitular /Centre del Carme

THE PEPERINO OF VITERBO IN THE RELIGIOUS AND HISTORICAL BUILDINGS: CHARACTERIZATION AND CONSERVATION

Paucecch Antonio, Santamaria Ulderico, Piscopo Vincenzo, Agresti Giorgia

THE BOTANICAL SPECIES IN THE MARQUETERY DECORATIONS OF THE WOODEN CHOIR OF SAN RUFFINO CATHEDRAL IN ASSISI

Mancini Tiziana, Balletti Federica, Schirone Avra, Pelosi Claudia, Lo Monaco Angela

DENDROCHRONOLOGICAL DATING OF THE TIMBER ROOF OF THE BASILICA DI SANTA CROCE IN FLORENCE

Bernabei Mauro, Brunetti Michele, Nocetti Michela, Strappafelci Simone, Macchioni Nicola

ETHICS AND AESTHETICS IN THE INTERVENTION OF A SCULPTURE OF THE MADONNA AND CHILD

Sarrió-Martín M^a Francisca, Bertomeu-Contreras Luis

THE MEASURE OF CHRIST IN THE CATHEDRAL OF VALENCIA: UNVEILING THE ITALIAN-LIKE TECHNICAL PROCESSES OF AN EXTRAORDINARY PAINTED SENDAL

Zalbidea Muñoz M^a Antonia, Rubio Mifsud Aurora, Castiñeiras González Manuel Antonio

RESTORATION AND RELIGIOUS ART. INTERVENTION ISSUES ON A WORK OF RELIGIOUS ART

Montagnolo Irene, Baratin Laura, Ciardi Maria Rita

20: 00 *Welcome Cocktail*

Cloister of the Centre del Carme

APRIL 12 (Sessions 4A, 5A, 6A & Award Ceremony "Daniel Mareci")
Facultat de Geografia i Història
Universitat de València

9:00 *Registration: Hall of the Facultat de Geografia i Història*

9:30 *Session 4 A: Socio-spiritual values of the religious art I*
Sala Palmireno- Facultat de Geografia i Història

THE WOLF IN THE RELIGIOUS ART OF THE MIDDLE AGES. THE ABSENCE OR PRESENCE OF GOD

Perez Ochando Luís, Requena Jiménez Miguel

THE CIRCULATION OF ALABASTER VERSIONS OF THE MADONNA OF TRAPANI IN THE MEDITERRANEAN AREA. SICILY, MALTA AND SPAIN: AN ARTISTIC, CULTURAL, RELIGIOUS AND SOCIAL PHENOMENON OF THE MODERN PERIOD

Cruciata Roberta

RELIGIOUSNESS AND DEVOTION IN THE RENAISSANCE LIBRARY OF RODRIGO DE MENDOZA, I MARQUIS OF THE CENETE (1468-1523)

Ferrer del Río Estefanía

GEOGRAPHY OF VALENCIAN BAROQUE SGRAFFITO. A SCENE OF LIGHTS AND SHADOWS NOWADAYS

Ferrer Orts Albert

THE TREASURE OF THE SANCTUARY OF ST. ROSALIA IN PALERMO. RECOVERY AND MUSEALIZATION

Mercadante Salvatore

BETWEEN SACRED AND PROFANE: RELIGIOUS ART IN SICILY IN THE DIARY OF A SPANISH TRAVELLER OF THE EIGHTEENTH CENTURY

Intorre Sergio

11:30 *Coffee break: first floor of the Facultat de Geografia i Història (in front of the Sala Joan Fuster)*

11:45 *Session 5 A: Iconography and Iconology I*
Sala Palmireno- Facultat de Geografia i Història

WATER RITUALS IN ANCIENT MAYA CULTURE

Vidal-Lorenzo Cristina, Horcajada-Campos Patricia

IMAGES OF REVENGE IN THE CENTENAR DE LA PLOMA ALTARPIECE: VISUALIZING THE SARACEN

Granell Sales Francesc

A MAP OF SPIRITUALITY: THE CHAPELS OF THE VALENCIA CATHEDRAL IN THE LATE MIDDLE AGES

Mandingorra Llavata María Luz, Pons Alós Vicent

IMAGE AND MATTER IN THE MARIAN SCULPTURE OF VALENCIA. REPRODUCTIVITY AND RELICS

Mocholí Martínez María Elvira

FROM Δηομένη TO Madonna dell'Itria... AND VICEVERSA. TWO MARIAN ICONOGRAPHIES SUPERIMPOSED IN A "PALIMPSEST WALL" OF MARSALA (TP)

Travagliato Giovanni

THE PRESENCE OF THE PIETÀ IN THE ART OF THE TWENTIETH CENTURY

Torres Sastrús Vega

THE WORD'S NEW FACES: VIDEO ART AND CHRISTIAN IMAGERY

Sebastián Lozano Jorge

14:00 *Lunch: Rice tasting (only for Congress Committees)*

Facultat de Geografia I Història-Universitat de València

16:00 *Session 6 A: Religions and Media Communication I*

Sala Palmireno- Facultat de Geografia i Història

THE ISTANBUL CONVENTION AND CATHOLIC DISINFORMATION

Zavadilová Tereza

KATOLÍCKE NOVINY – TRADITIONAL NEWS OF CONTEMPORARY CHRISTIANS WITH 170-YEAR HISTORY

Rigo František, Mináriková Juliána

THE POSSIBILITIES OF USING SOCIAL MEDIA AND SOCIAL NETWORKS IN RELIGION

Bezáková Zuzana, Mendelová Dáša

ONLINE RELIGION IN VIDEOGAMES

Slavomír Gálik, Tolnaiová Sabína Gáliková

GLOBALIZATION IN RELIGION

Hekelj Marija

17:30 *Coffee break: first floor of the Facultat de Geografia I Història (in front of the Sala Joan Fuster)*

19:30 *Award Ceremony "Daniel Mareci" for young researchers*

Sala Palmireno- Facultat de Geografia i Història

APRIL 12 (Sessions 4B, 5B, 6B & 7B)
Facultat de Geografia i Història
Universitat de València

9:00 *Registration*

9:30 *Session 4 B: Space, cultural heritage and development I*

Sala de Juntas – Facultat de Geografia i Història

SYMBOLY AND CONSERVATION IN THE MONASTERY OF TEJEDA

Jiménez Hernández Pablo, Carabal-Montagud María-Ángeles

EVOLUTION AND PROJECTION OF THE ESCORIAL MODEL: THE STORIES OF JEHAN LHERMITE AND FRANCESCO BARBERINI

Marcos Blanco Iria Virginia

THE CHURCH OF St. ANDREW OF VALENCIA: STATE OF THE ISSUE AND RESEARCH'S OBJECTIVES

Gaetano Giannotta

TOWERS, BELLS AND BELL RINGINGS. THE RECOVERY OF A TRADITIONAL COMUNITARIAN MUSIC

Martínez Roig Eliseo

GEOGRAPHIC INFORMATION SYSTEM APPLIED TO THE ECCLESIASTICAL ARCHITECTURE BOMBED DURING THE SECOND WORLD WAR: THE CASE OF VITERBO

Lucchetti Luca, Noto Miriam

ATMOSPHERE OF SACRAL STRUCTURES

Kollárová Daniela, Ungerová Magdaléna

11:30 *Coffee break: first floor of the Facultat de Geografia i Història (in front of the Sala Joan Fuster)*

11:45 *Session 5 B: Materiality and Meaning in Religious Art and Architecture I*

Sala de Juntas – Facultat de Geografia i Història

A ROMANESQUE CAPITAL FROM THE CHURCH OF ST. SILVESTRO IN VITERBO

Sindoni Salvatore

THE REUSE OF THE ECCLESIASTICAL ARCHITECTURE ELEMENTS: THE CASE OF THE ROMANIC ARCH EXPOSED IN THE MUSEUM OF COLLE DEL DUOMO IN VITERBO

Sorrentino Claudia

A LOST JOOS VAN CLEVE'S MODEL? MULTI-BAND TECHNICAL IMAGING IN THE STUDY OF AN UNKNOWN FLEMISH RENAISSANCE PAINTING

Martí Egea Jéssica, Herrero-Cortell Miquel

NE' CARTONI SI VEDE IL GIUDIZIO DI TUTTA L'OPRA INSIEME": VASARI'S DEPOSITION, UNDERDRAWING, COMPOSITIONAL CHANGES AND LITERARY SOURCES

De Ruggieri Maria Beatrice, Cardinali Marco

THE BENEDICTINE CHURCH AND MONASTERY OF SANTA MARIA MADDALENA OF CORLEONE. WORKS OF ART AND DOCUMENTS

Margiotta Rosalia Francesca

COLLECTING ECCLESIASTICAL VESTMENTS. ATELIER DE FORTUNY

Roca Cabrera María

14:00 *Lunch: Rice tasting (only for Congress Committees)*

Facultat de Geografia I Història-Universitat de València

16:00 *Session 6 B: Materiality and Meaning in Religious Art and Architecture II*

Sala de Juntas – Facultat de Geografia i Història

JUDAISM IN THE CHANGE OF ERA: INFLUENCES AND EVOLUTION. THE RELEVANCE OF ICONOGRAPHY AND ARCHITECTURE FOR THE 1ST CENTURY SYNAGOGUES

Seijas Guadalupe, Fernández Vallina Francisco Javier

THE MIKVA'OT OF MAGDALA. RELIGION, LAW AND MEANING FOR THE JUDAISM IN GALILEE (1st AND 2nd CENTURY CE)

Zapata-Meza Marcela

THE SYNAGOGUE OF MAGDALA: FROM THE ARCHITECTURAL REMAINS TO ITS SOCIAL MEANING

Domínguez Beltrán de Heredia Idoia C., Zapata-Meza Marcela

COLOUR AND CULTURE IN THE LOWER GALILEE OF THE SECOND TEMPLE (I-II CENTURIES A.C): THE STUCCOS AND PIGMENTS OF THE SYNAGOGUE OF ANCIENT MAGDALA.

Vázquez de Ágredos Pascual Ma. Luisa, Expósito de Vicente Cristina, Zapata-Meza, Marcela

THE MOSAIC FLOOR FROM THE RITUAL AREA IN MAGDALA, GALILEE.

Sanz-Rincón Rosaura

17:30 *Coffee break: first floor of the Facultat de Geografia I Història (in front of the Sala Joan Fuster)*

17:45 *Session 7 B: Materiality and Meaning in Religious Art and Architecture III*

Sala de Juntas – Facultat de Geografia i Història

ICONOGRAPHY AND SYMBOLISM OF A ROMAN ENGRAVED GEMSTONE FROM THE JEWISH CITY OF MAGDALA (ISRAEL, FIRST CENTURY CE)

Ozcáriz-Gil Pablo, Zapata-Meza Marcela

JEWISH, HELLENISTIC AND ROMAN SYMBOLS IN THE ANCIENT COINS FOUND IN THE ARCHAEOLOGICAL SITE OF MAGDALA, ISRAEL.

Garza – Díaz Barriga Andrea

A CONSERVATION EXPERIENCE IN THE TOWN OF MAGDALA, ISRAEL

Sieiro Gonzalo

THE IMPORTANCE OF THE MATERIAL FIGURE IN ANCIENT RELIGIOUS CULT: THE IMAGES OF CHRIST OF THE FIRST CENTURIES

Mateo Amparo

THE AESTHATICS OF THE MIHRAB IN THE ARABIAN GULF MOSQUE: A CASE STUDY OF THE HERTIAGE MIHARB IN NAJD AND OMAN

Al-Khalifa Haifa

STUDY OF DAMAGE IN THE FAÇADE OF SANTA CATALINA CHURCH (SEVILLE) AND ASSESSMENT OF NEW NANOLIMES DOPED WITH QUANTUM DOTS FOR ITS CONSERVATION

Becerra Javier, Ortiz Pilar, Ortiz Rocío, Zaderenco P. Ana

19:30 *Award Ceremony "Daniel Mareci" for young researchers*

Sala Palmireno- Facultat de Geografia i Història

APRIL 12 (Sessions 4C, 5C, 6C & 7C)
Facultat de Geografia i Història
Universitat de València

9:00 *Registration*

9:30 *Session 4 C: Sacral sights in the light of tourist trade marketing I*
Salón de Grados- Facultat de Geografia i Història

THE PERIPATOS. AN ANCIENT CULT ROAD AT THE SLOPES OF THE ACROPOLIS AND LYKOURGOS' RENEWAL POLICY
Rubel Alexander

DEVOTIONS, RITES AND CUSTOMS IN THE ORIGIN OF THE CARPENTER TRADE CORPORATION IN VALENCIA
Izquierdo Aranda Teresa

THE ALTARPIECE OF 'EL CENTENAR DE LA PLOMA'. A VIRTUAL REALITY EXPERIENCE
García Greta, Catalán José Ignacio, Gandía Elena, Juanes Barber David, Contreras Zamorano Gemma M^a, Granell Francesc, Ferrazza Livio, Soriano Alfonso, Jiménez Pedro

3D REPRODUCTION OF THE RELIEF AND POLYCHROMY OF A STONE TYMPANUM FROM THE 14TH CENTURY. THE DOOR OF THE APOSTLES OF THE ARCHPRIESTAL CHURCH OF SANTA MARIA LA MAJOR OF MORELLA
García Greta, Juanes Barber David, Ferrazza Livio, Contreras Zamorano Gemma M^a, Virasolvy Vicent, Bustos Jesús

RELIGION AND CIVIL WAR: PARISH CHURCH OF LOS SANTOS JUANES DE VALENCIA
Gris Marí María Amparo, Carabal Montagud María Ángeles, Santamarina Campos Virginia

PRINCIPLES OF CHRISTIAN ETHICS AS CULTURAL HERITAGE AND THEIR APPLICATION IN COMPANY MANAGEMENT
Bednárik Jaroslav

11:30 *Coffee break: first floor of the Facultat de Geografia i Història (in front of the Sala Joan Fuster)*

11:45 *Session 5 C: Sacral sights in the light of tourist trade marketing II*
Salón de Grados- Facultat de Geografia i Història

PRESENTATION OF NON-EXISTING MONUMENTS THROUGH EXPANDED REALITY
Blahút Dušan

SOUND, ITS ASPECTS AND ACOUSTICS IN CONNECTION WITH SACRAL BUILDINGS
Brník Andrej

VIRTUAL TOUR AS A FORM OF MARKETING COMMUNICATION OF A SACRAL SIGHTS
Hoghová Kristína

MARKETING SPECIFIC FOR ORGANIZING RELIGIOUS FESTIVALS
Čábyová Ludmila, Hrušková Alena

THE ROCÍO AS IDENTITY PATRIMONY IDENTIFICATION OF MATERIAL AND IMMATERIAL ASPECTS
Ojeda Salmerón José-Manuel, Santamarina-Campos Virginia, Carabal-Montagud María-Ángeles

SHIFTS ON THE SCENE OF CULTURE POLICY IN THE EAST REGION
Lukáč Michal

14:00 *Lunch: Rice tasting (only for Congress Committees)*
Facultat de Geografia i Història-Universitat de València

16:00 *Session 6 C: Religions and Media Communication II*

Salón de Grados- Facultat de Geografia i Història

AN ANALYSIS OF A COUNTER-FRAME PROPOSED DURING THE ROMANIAN 2018 'MARRIAGE REFERENDUM'

Grancea Ioana, Grancea Viorel

THEMES IN THE MAIN NEWSCAST OF COMMERCIAL AND PUBLIC MEDIA IN SLOVAKIA WITH REGARD TO RELIGIOUS REFLECTION

Gažicová Alexandra

THE CATHOLIC PRESS DISTRIBUTED BY STREET-SELLING IN SLOVAKIA

Gracová Slávka

SLOVAK CATHOLIC YOUTUBE CHANNELS: DO THEY USE THEIR FULL POTENTIAL?

Šmottáková Jana

CATHOLIC MEDIA IN SLOVAKIA AND THEIR ON SOCIAL NETWORKS

Graca Martin

17:30 *Coffee break: first floor of the Facultat de Geografia i Història (in front of the Sala Joan Fuster)*

17:45 *Session 7 C: Religions and Media Communication III*

Salón de Grados- Facultat de Geografia i Història

SLOVAK PILGRIMAGE SITES IN DIGITAL WORLD

Katarína Ďurková

THE MEDIA COVERAGE OF POPE FRANCIS'S VISIT TO THE UAE IN THE SLOVAK PRINT MEDIA

Hurajová Anna

RELIGIOUS AND CHURCH MEDIA AND THEIR POSITION IN THE MEDIA SYSTEM OF THE SLOVAK REPUBLIC

Višňovský Ján, Ungerová Magdaléna

POPULARIZATION AND PROMOTION OF SACRAL MONUMENTS IN CZECH MEDIA

Koudelkova Petra

19:30 *Award Ceremony "Daniel Mareci" for young researchers*

Sala Palmireno- Facultat de Geografia i Història



APRIL 13
Centre Cultural LA NAU
Universitat de València

10:30 *Closing Conference*

Paraninfo/Centre Cultural LA NAU

THE STUDY, CONSERVATION AND RESTORATION OF THE VALENCIAN RELIGIOUS CULTURAL HERITAGE.

Pilar Roig Picazo

Universitat Politècnica de Valencia

12:00 *Visit to the Church of San Nicolás de Valencia*